

Twinkle Dhall, a research scholar at the Department of Modern Indian Languages and Literary Studies, University of Delhi, India, embodies a profound commitment to the multifaceted realms of the humanities. Her academic voyage commenced with the completion of her M.Phil. Dissertation, an in-depth exploration of the intricate themes underpinning "Sindhi Short Stories: Nostalgia, Migration, and Cultural Loss."

Currently engrossed in the pursuit of her doctoral aspirations, Dhall's Ph.D. thesis, titled "Unveiling Memories and Silences of Partition: A Study of Select Women's Writings," is an extensive inquiry into the intricate narratives of women who bore witness to the tumultuous Partition of India. This endeavor reflects her dedication to unearthing narratives often relegated to the peripheries of historical discourse.

Dhall's scholarly achievements extend far beyond her ongoing Ph.D. research. She recently accomplished the remarkable feat of having her research paper, "Delineating Resilience through the Autobiographies of Women Partition Survivors," published in the esteemed Indian Literature, a Bimonthly Journal of Sahitya Akademi, featured in the September-October 2023 issue (#337). Furthermore, her intellectual contributions find eloquent expression in her chapter, "Women's Autobiographical Writings: Multifarious Perspectives from the Partition of India." This chapter assumes a pivotal role in the book "Revisiting Partition: Tales of Displacement, Horror, Negotiation, and Reconciliation," an anthology edited by eminent scholars, Sachchidanand Joshi and Prof. Ravi Prakash Tekchandani. This volume, published by the esteemed Indira Gandhi National Centre for the Arts in New Delhi, serves as a luminous beacon of Dhall's erudition in the field of Partition Studies.

With unwavering dedication, Twinkle Dhall remains devoted to her scholarly pursuits and aspires to make enduring contributions to the academic community. Her humility, along with her continuous efforts in various academic domains, bears witness to her profound passion for learning and the dissemination of knowledge.