

Meghata M. Choudhary, a passionate historian and art enthusiast, holds a Master's degree in History of Art from the prestigious National Museum Institute, New Delhi. With a profound interest in unraveling the stories embedded in our cultural heritage, she embarked on a journey that seamlessly blended academia with practical application.

Upon completing her academic pursuits, she joined Tagbin Services Pvt. Ltd., where she dedicated a year to the field of history research. During this tenure, she contributed significantly to the understanding and documentation of historical narratives, laying the groundwork for her subsequent endeavors.

Eager to delve deeper into the realms of history and culture, she transitioned to the National Museum, New Delhi, taking on the role of Research Assistant. She played a pivotal role in several notable projects, including research and writing for diverse museums such as Yaad-E-Jallien and Azadi Ke Diwane at the iconic Red Fort in New Delhi, as well as Amai in Kolkata and Icons of Nationalism from the soil of Bengal at the Metcalfe Hall and National Library of India, Calcutta respectively.

Currently serving as the Assistant Project Manager for "Astitva: Heritage Saga of Rakhigarhi," Haryana she is actively engaged in promoting the archaeological site associated with the Indus-Saraswati Valley Civilization. This ambitious project aims to shed light on the historical significance of Rakhigarhi and its role in our shared cultural heritage.

With a unique blend of academic rigor, hands-on experience, and a commitment to preserving and promoting cultural legacies, Meghata M. Choudhary continues to make invaluable contributions to the field of history and art. Through her work, she aspires to inspire a greater understanding and appreciation of our rich historical tapestry.