

Chelsea Santos
Independent Research Scholar

Chelsea Santos explores the culinary world through an art historic perspective, working largely with medieval, South Asian artworks. She is also a Museum Curator and Educator, and is associated with The City Palace Museum, Udaipur in Rajasthan, India. Santos is passionate about access, inclusion and community engagement. She believes that her study of culinary traditions, transitions, and its visual documentation in the arts, would aid museums in creating sensory friendly, gastronomical experiences around their narrative. Her research pursuit around her own community of Goans stems from her experiences with migration and quest for identity.